



Christine Chua

earthisdamnjoyful

Selected Artworks + Teaching experience

SLADE SCHOOL OF FINE ART DEGREE SHOW JUNE 2023







Here is a short text for the exhibition:

Slippery into eye of your mind, you find a generous portion of a human, a slip of a spine, torso trampled to two. / Today, there will be a mixture of sunshine and showers stretching the building / Water slams onto the shores before ebbing away / It's a similar set up as we go to Tuesday. There will be some decent sunshine around but quite quickly we'll see more showers developing, becoming more frequent as we move through the afternoon / After dependable claps of lightning, I emerge from a hot den of bodies and valuables, wandered as a penniless gypsy, as vacant as a vacuum of hot air spiralling into wet bags, paddling across mouth to alimentary canal / you guessed it again, it could be heavy, slow-moving with electricity and thunder mixed in there too. / Rain dance, rain dance! Think wet thoughts! / Baked by the dripping sun, sweaty sheets melting into one, twist light securely into a bulb and you find a prolonged exhalation of condensed findings, alive matters with a lust for fiction.





Early Graffiti
Clay Pigment on Wall



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Remnants of a Past Dwelling
Clay, rust, nails
Dimensions Variable

Familiar / Unfamiliar Scene

Clay, plastic sheets, wire
mesh, nails, LED light stand, glass jars

Dimensions Variable







Parcels from a distant land
Found objects, clay, iron nails, coins, rust pigment, dyed cotton







Forgotten Dwellings in the Fused Sand
Clay, rust, nails, LED light, Glass Tank, Wood
Dimensions Variable



Close-up images of Forgotten Dwellings in the Fused Sand



A Hollow Silhouette

Hand-dyed garment, Unfired Clay, Iron nails, Metal Wire

Dimensions Variable



Close-up images of A Hollow Silhouette



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Untitled Offerings

Cardboard, Cotton Sheet, Nails, Unfired Clay, Rust

135 x 190cm

As part of 'Bedrock' Group Exhibition
The Crypt Gallery, London



Untitled Offerings
Cardboard, Cotton Sheet, Nails, Unfired Clay, Rust
135 x 190cm



Early Graffiti
Sprayed Handprints along banks of River Thames
2023

Slade Crit October 2022



Little Dwellings
Iron nails, unfired
wet clay on
windowsill
2022

For the Time Being Exhibition (17-19 June 2022)

Self-curated show at hARTSLANE, London



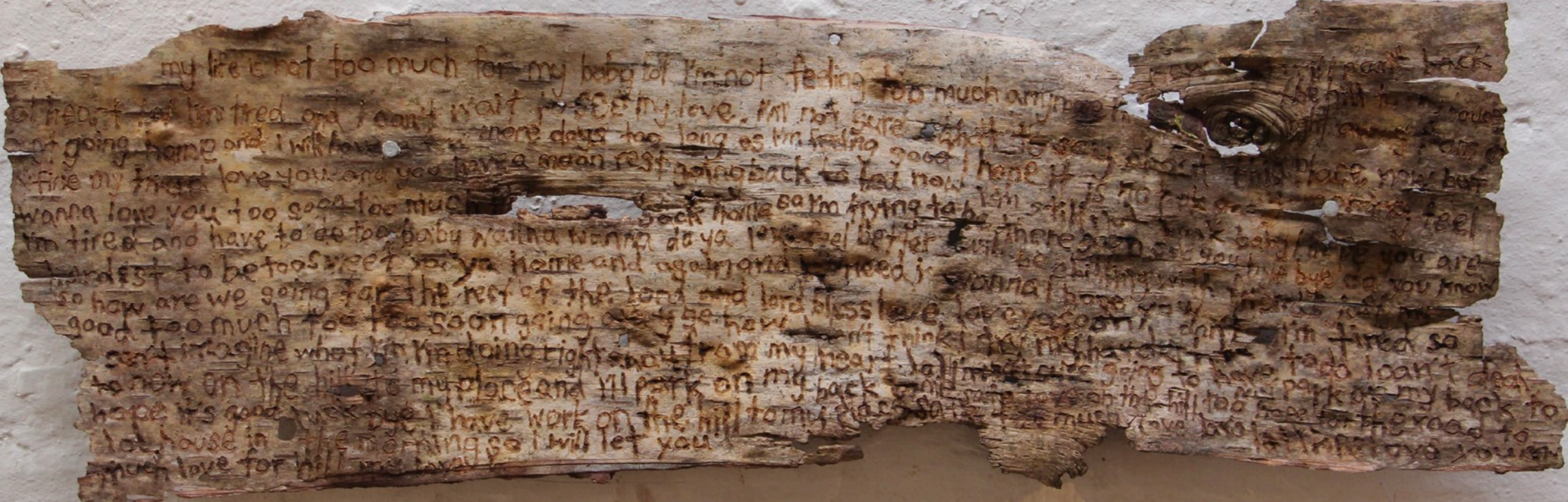
Little People, Little Businesses

Site-specific installation

Clay, rust, nails, LED light

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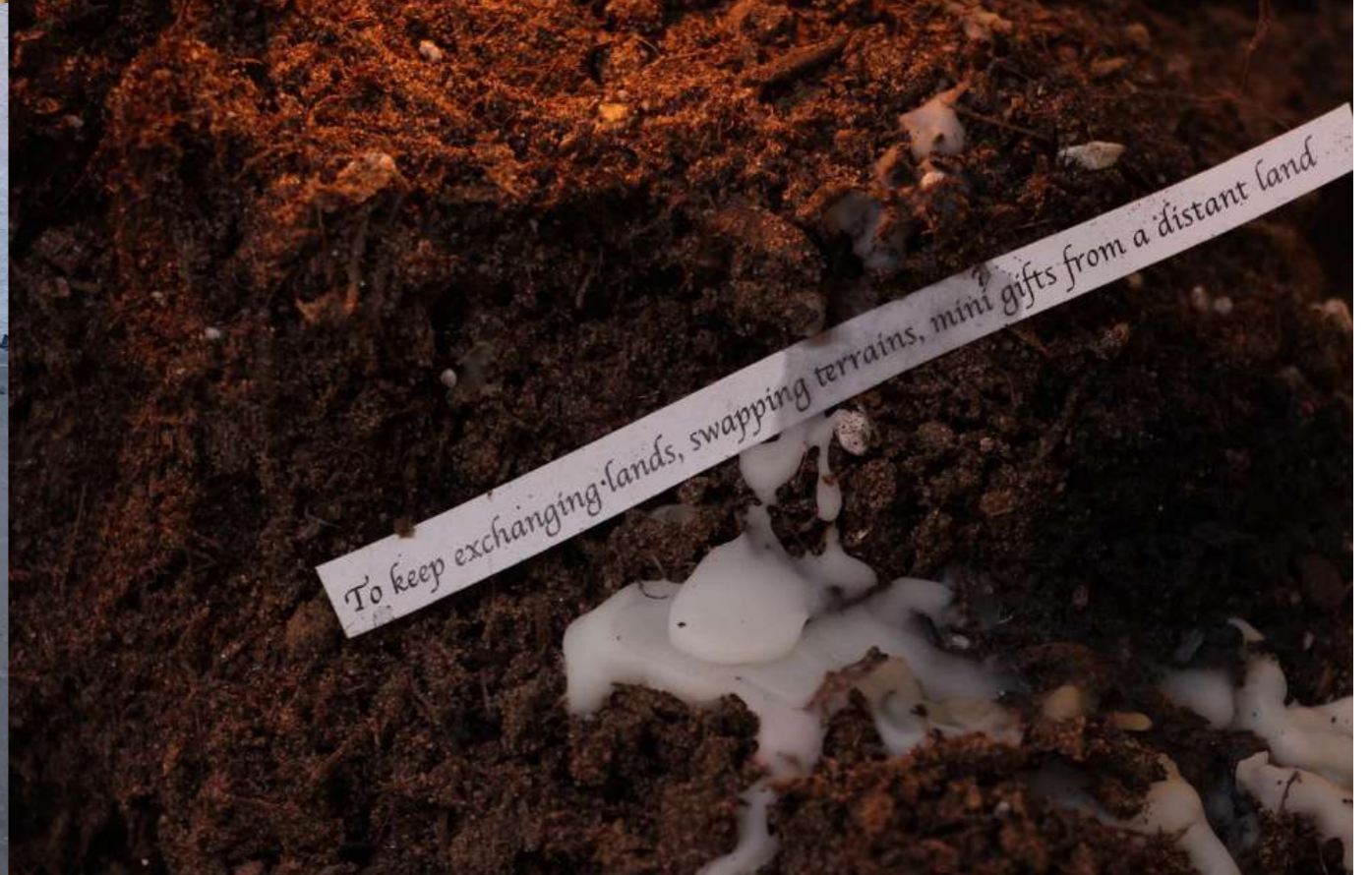
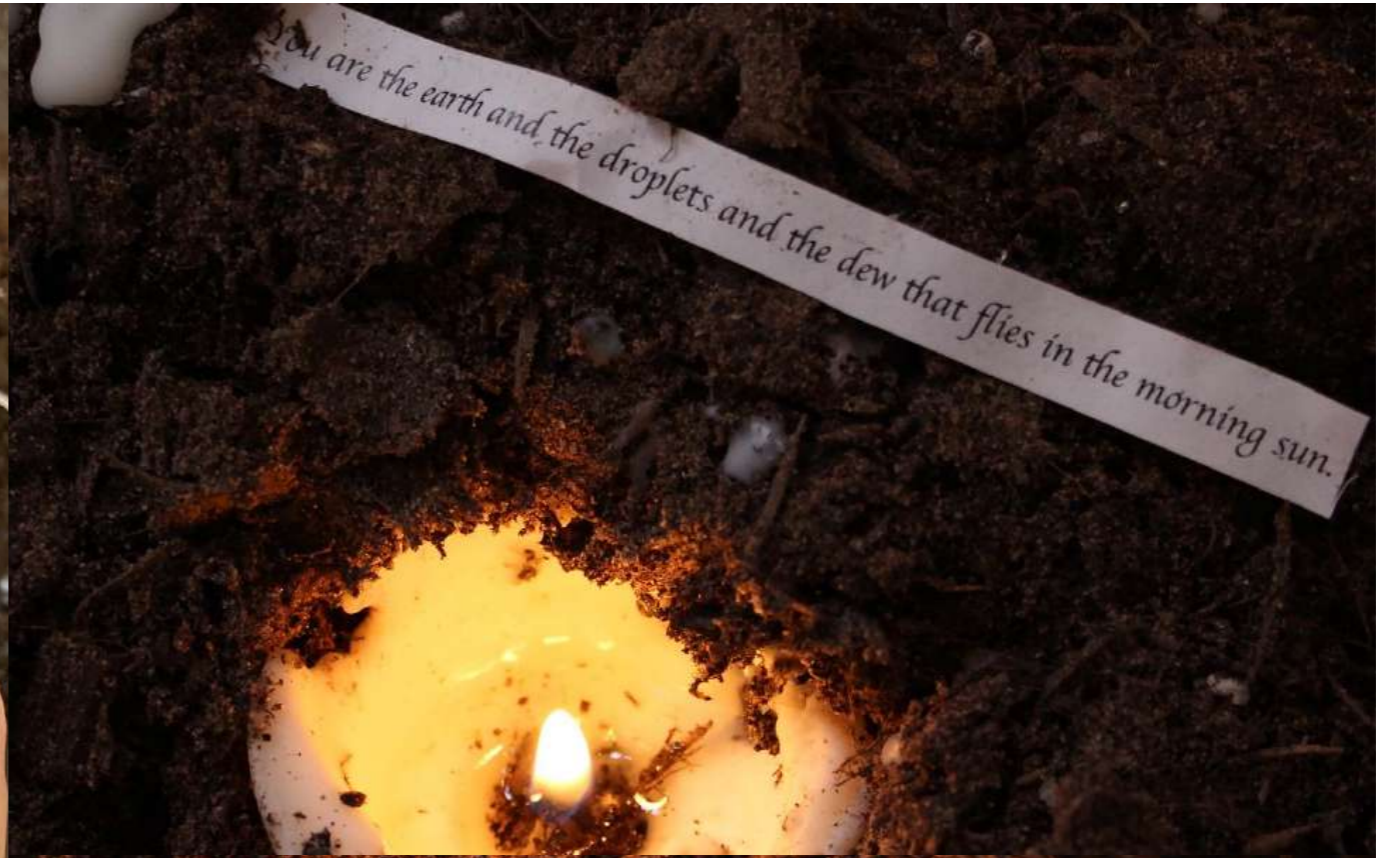
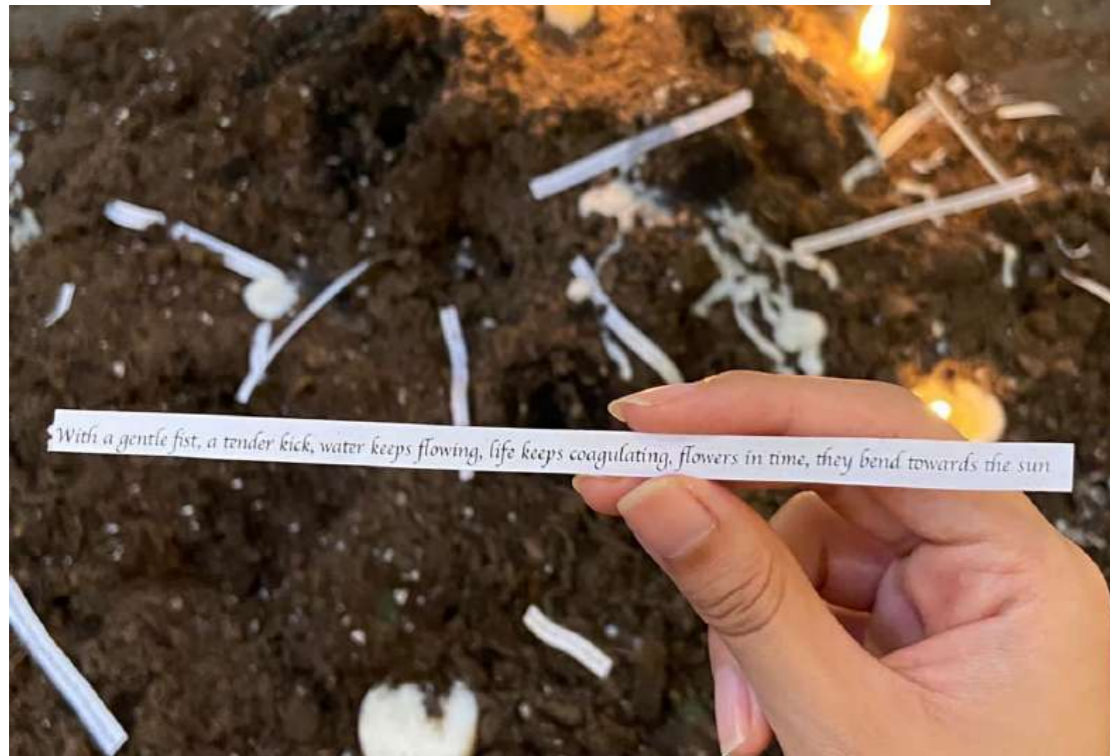


my life is not too much for my baby lol I'm not feeding too much anything
 at heart I feel tired and I can't wait to see my love. I'm not sure what to say about this place now but
 not going home and I will love there days too long as I'm feeling good I hope it is to get on
 fine my friend love you and you have a mean rest going back to bed now I hope I can
 wanna love you too good too much back home so I'm trying to be I'm still
 I'm tired and have to do too baby wanna wanna daya love feel better there good see you baby I hope you are
 hardest to be too sweet you ya home and again and need I wanna be chilling with you bye do you know
 so how are we going for the rest of the lord and lord bless love love ya soon I can't I'm tired so
 good too much too too soon going every go have I don't think I can't I'm tired so
 can't imagine what you're doing right now from my heart I'll miss you going to have to do I can't deal
 to now on the hill to my place and I'll park on my back I'll miss you on the hill too park as my back to
 hope it's good you see I have work on the hill to my place so I'll miss you on the hill too park as my back to
 lot house in the morning so I will let you I'll miss you on the hill too park as my back to
 much love for all my love you

Algorithmic Ramblings
 Heat Engraving on Found Birch Bark

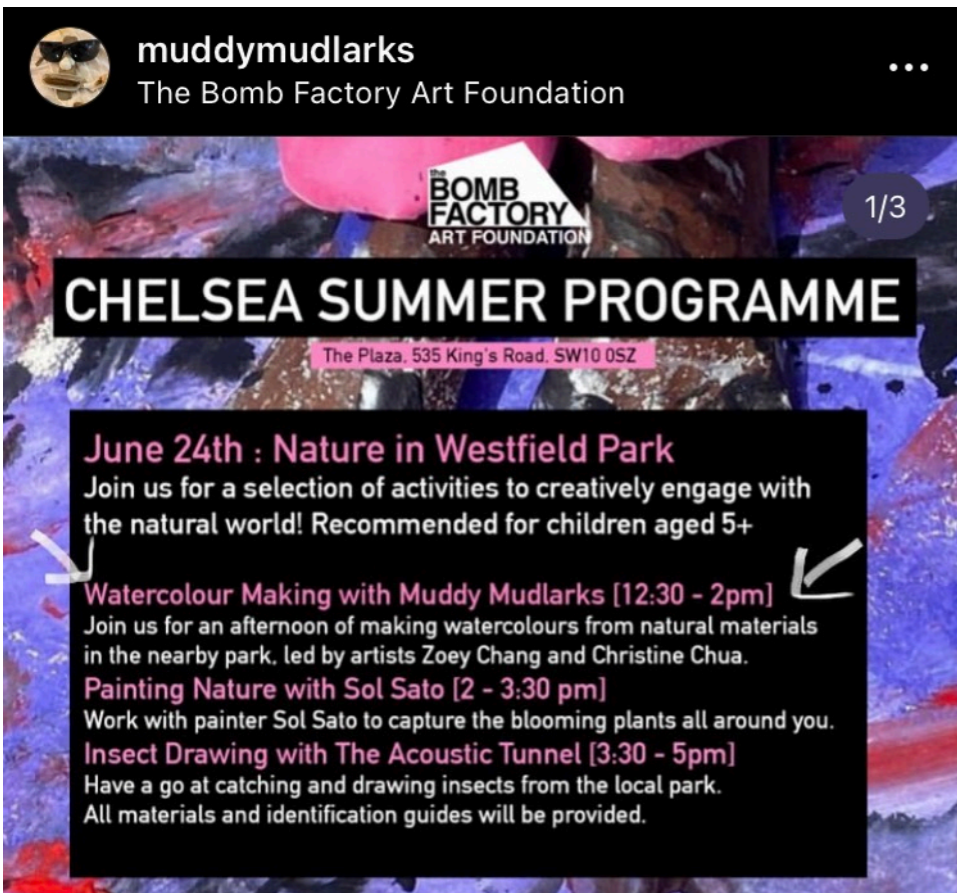
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All Flowers in time Bend Towards The Sun
Homemade Candles, Soil, Poetry

<< Pigment - Paint >> Watercolour Making workshop as part of Chelsea Summer Programme with The Bomb Factory Art Foundation (24/06/2023)



muddymudlarks
The Bomb Factory Art Foundation

CHELSEA SUMMER PROGRAMME
The Plaza, 535 King's Road, SW10 0SZ

June 24th : Nature in Westfield Park
Join us for a selection of activities to creatively engage with the natural world! Recommended for children aged 5+

Watercolour Making with Muddy Mudlarks [12:30 - 2pm]
Join us for an afternoon of making watercolours from natural materials in the nearby park, led by artists Zoey Chang and Christine Chua.

Painting Nature with Sol Sato [2 - 3:30 pm]
Work with painter Sol Sato to capture the blooming plants all around you.

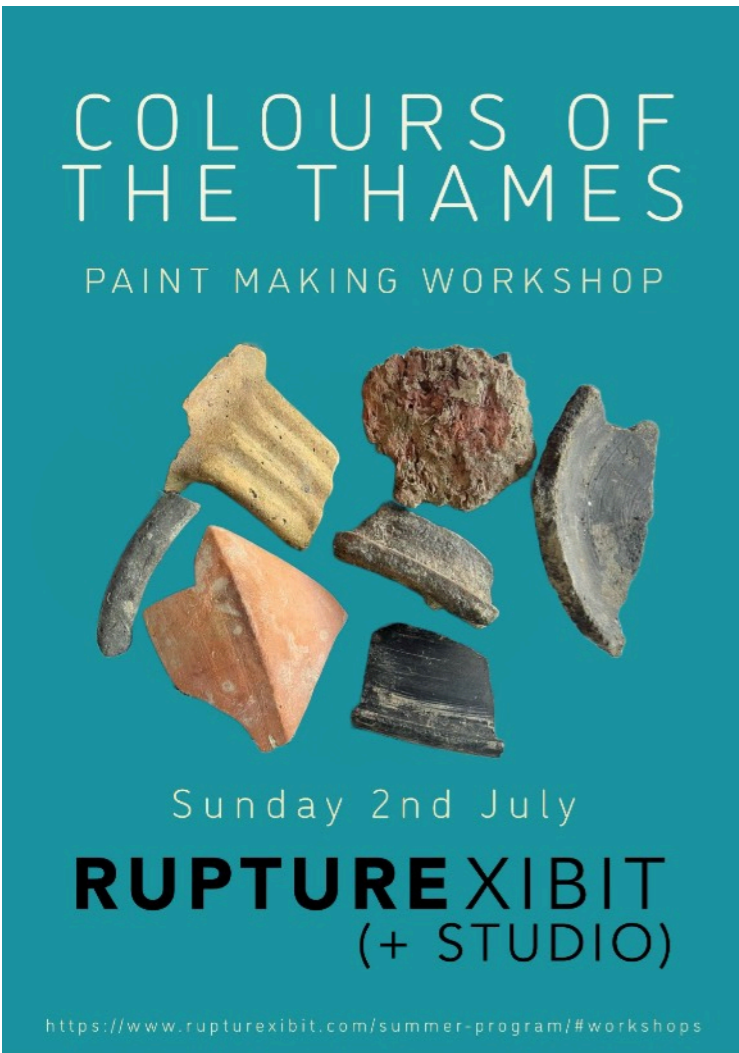
Insect Drawing with The Acoustic Tunnel [3:30 - 5pm]
Have a go at catching and drawing insects from the local park. All materials and identification guides will be provided.



- Duration: 1.5 hours
- Target Audience: Children aged 4-12 years old



<< Colours of The Thames >> Paint Making Workshop as part of Summer Programme Series with RUPTUREXIBIT(+ STUDIO) (02/07/2023)



- Duration: 7 hours
- Target Audience: Adults

